

WILL BISHOP-STEPHENS

BA Fine Art, Sculpture
MA Animation (Royal College of Art)

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FILMOGRAPHY

- *'Two Films About Loneliness'* Co-Director/Producer/Writer/Animator, 2014 with TheNameIsNotImportant. Supported by the British Council.

Selected Screenings: Oberhausen Internationale Kurzfilmtage • Hamburg Internationale Kurzfilmtage • Edinburgh International Film Festival • Encounters Short Film Festival • London International Animation Festival • London Short Film Festival • Warsaw Film Festival • SUNDANCE 2015 • American Film Institute Film Festival •

ARTE, international television transmission, 2014

- *'Kid Carpet- Such Fun'*, Director/Animator 2007
- *"The Adventures of John and John"* Graduate Film, RCA, 2006. Writer, Director, Animator.

Prizes:

* 3rd Prize, McLaren Award, Edinburgh Festival.

- * Best Student Film at Animé Caribe 2006, Trinidad and Tobago,
- * Jury Prize at the E-Magicians Festival, Paris,
- * Film grant from the Fondation Jean-Luc Lagardère.
- * Audience Prize, International Screening 3, L.I.A.F, 2007

Selected screenings for "The Adventures of John and John":

•Q&A Cinephilia West '*Animation Worlds- Lines and Scratches*'
 •London Int. Animation Festival• Melbourne Int. Film Festival • Moscow Int. Film Festival• Stuttgart Festival of Animated Film • Dresden Film Fest• IFF Rotterdam
 •Premiers Plans, Angers • Clermont-Ferrand, Short film Market • Edinburgh International Film Festival McLaren Award screenings• E-Magicians, France
 • Anifest, Hungary • Cinanima, Portugal • Sleepwalkers Film Festival, Tallin, Estonia • Animé Caribe, Trinidad and Tobago • P.I.S.A.F South Korea

- '*Wealth*', 4mins 39secs, Flash/After Effects.
RCA, UNESCO 2005
Prizes: RCA Passion Pictures Prize,
Screened as part of the Big Small People Project, Tel Aviv. A UNESCO initiative to promote the UN Convention of Children's Rights to children and parents.
- '*Bee Control in City Parks*', 5mins, Stop Motion/Flash Animation. 2004
- '*A Drawing of a Person*', 1min, Flash animation. 2004
- '*Naughty Little Johnny Rotten*', 1min, Flash Animation 2004
- "*Pooky the Giant Shrew*", 90secs, Flash Animation 2003
Made in partnership with Picture This Moving Image, South West Arts Kicking Off Fund. Shortlisted DepicT! Competition, Brief Encounters Festival, Bristol. 2003
Screened IMAX Bristol, 'Best of the South-West'

FREELANCE ANIMATION COMMISSIONS

- Director/Animator, Stop Motion Animation Backdrop for the acclaimed '*Kid Carpet & The Noisy Animals: BLAST OFF*', Children's Theatre Show, House/Theatre Bristol/Tobacco Factory. Also Web promotion for show- '*Shooting Star*' Music Video, 3mins, Stop Motion, Live Action and After Effects. National Tour, 2013-14
- Director/Animator, Stop Motion Animation Backdrop for the acclaimed '*Kid Carpet & The Noisy Animals*', Children's Theatre Show, Theatre Bristol/Tobacco Factory. Also YouTube promo for show- '*Doing a Poo in the Forest*', 3mins, Flash and After Effects. National Tour, 2012
- 30 Second Viral Campaign Animation for West Dean Summer Festival, 2 Day project collaborating with Fine Artist Emma Dexter, 2011
- Titles, animated sketches and live-action puppets for Music and Comedy TV pilot '*BandCamp*', BandCampTV, Norway and UK. 2009
- '*Photograph of Jesus*', Dir. Laurie Hill's winning entry to the Getty Images/Short & Sweet Film Challenge, Additional Stop-Motion Animation. 2009
- '*National Health*', 4min19sec Commissioned by the NHS to celebrate their 60th anniversary to be screened in NHS hospitals. Writer, Director & Producer. Supported by RCA and Nexus. 2008/9
- '*Danger Man*', CBBC interactive, 7x 1min. Flash Animations. Writer/Director/Animator, 2008

- '*Kid Carpet- I don't Want to Fall in Love With You*', pop video, Sunday Best Records. Screened on MTV and 74,000 views on Sunday Best's YouTube channel, at time of writing. Director, Producer, Animator 2008
- '*Topsy Turvy*', NPower Commercial, Dir. Osbert Parker, Annex Productions. Stop Motion Animator, 2008
- "*WWF-World in Danger*"
dir. Osbert Parker, WWF promo.
Animator/ Model Making 2005

SOCIAL CAMPAIGN FILM PROJECT COMMISSIONS

Animations produced in collaboration with the film's own core audience.

- 'What Makes Us Happy?' a film project for Orleans House Gallery and LBRUT council, produced during a season of Animation Workshops with members of the public and four different children and family support groups. Leading and Directing. 2010
- '*Recycling Works*', Public Information Animation for Guildford Borough Council in collaboration with five borough schools. Director, Lead Animator, Workshop Leader. 2009
- '*Seasons of Sport*', Animation promoting sport in the London Borough of Richmond upon Thames, made from children's workshops during artist residency at Orleans House Gallery. 2009
- "*What We Say Matters*"
Director, Lead Animator, Workshop Leader.
A film made with young people for a DfES campaign commissioned by the London Borough of Richmond upon Thames. Completed May 2007. Distributed to all schools in the borough November 2007.
- "*Inner Picture*" Director, Animator, Workshop Leader. National Portrait Gallery, Orleans House Gallery, Positive Activities for Young People. Screened NPG, 2004.
- "Tales from Ward 35" Animator in Residence, Bristol Royal Hospital for Children, 2003

ARTIST RESIDENCIES, COMMUNITY PROJECTS

Selections from a large number of workshops for children and young adults.

- '*Making Changes*' Animation Workshops and Film for Amber Foundation, a residential charity offering a fresh start to homeless young adults. Widening Participation, UCA Farnham, June/July 2012
- 'STAR young carers' 'Skillway' and Teachers Introduction to Stop Motion workshops, UCA Farnham, 2012
- '*Dad Days*', A series of three animation workshops as part of a project for fathers and children under 5 years, fostering creative play and interaction. Mortlake, 2012

- *'Octagon Club'* An annual series of animation workshops as part of an ongoing project for young people with a range of profound learning difficulties, Orleans House Gallery, 2008-2012
- *Animation Summer School*, Director/Workshop Leader, Farnham Maltings, 2010-2011
- *Portugal Prints*- Leading outreach for three major RA exhibitions with 'Mind', the mental health charity, Westminster Council and Royal Academy of Art, Access Dept. 2010- 2011
- *InPerson*- Life Drawing for people with access needs.
Audio Description and workshop
Core Trust (Drug Rehabilitation) guided visit and workshop
All for 2011 Summer Exhibition, Royal Academy of Art, Access Dept. 2011
- A series of Animation Workshops for 11-16yrs at the Victoria & Albert Museum, 2009
- *Workshop Leader*, Film and Video Workshop, Introduction to Animation Workshops and Flash animation Workshops, in partnership with 5 local schools 2008
- *Workshop Leader*, Introduction to Stop-Motion, Anime Caribe, Trinidad and Tobago 2007
- *Artist-In-Residence*, Sculpture workshops, Hounslow Pupil Referral Unit. 2002
- *Artist-In-Residence*, Clarendon Special Needs School and Orleans House Gallery, Richmond. Project Awarded National Children's Art Day Award, Tate Modern. 2001

TEACHING

Further & Higher Education

- *Programme Leader, BA Animation & Illustration*, UEL. 2014-present
- *Module Leader, Animation 1&3*, University of East London, BA Animation (Combined Hons) 2008-2013. Duties include planning curriculum across 3 years, preparation of all course materials, planning resources, managing teaching team. From core principles of timing and spacing, weight etc. up to conceptual development of individual professional practice.
- *External Examiner*, University of Bedfordshire, BA Animation. 2014
- *Visiting Lecturer*, Royal College of Art, MA Animation. 2009-2012. Tutorials and skills workshops.
- *Sessional Tutor*, UCA Farnham, BA Animation. 2012-present. Weekly tutorials with Level 5 students
- *Key Sessional*: UCA Farnham, Foundation Moving Image and Photography 2007-2013
- *Stop Motion Production Technician*, University of the Creative Arts, Farnham. 2010-present. Responsibilities include improving and developing resources, training and inductions, preparation of guides for software, cameras, lighting, motion control and model-making.

- *Short Course Tutor*, West Dean College, West Dean, Chichester, 2010-present
Stop Motion Animation Introduction, Residential courses for adults.
- *Visiting Lecturer*, Westminster University (BA, Animation) 2007-2011 Tutorial support, Level 6
- Plymouth College of Art, BA Animation, Visiting Lecturer; Skills Workshop '*Stop Motion Animation, making & walking a wire armature puppet*'. 2010
- University of Westminster, BA Games Design, Visiting Lecturer; Skills Workshop '*Narrative and Story Structure*' 2010
- University of Westminster, BA Animation, Theory Lectures; '*Absurdity and Structure*' '*Texture and Meaning*' 2009

PANEL DISCUSSIONS

- Encounters Festival, Bristol, 2003, DepicT! competition, Panel Discussion.
- Animé Caribe, Trinidad, 2006. Audience Q&A and practical workshop
- Cinephilia West, 'Animation Worlds- Lines and Scratches', 2012, Panel Discussion.
- Oberhausen Internationale Kurzfilmtage, 2014, Panel Discussion (Filmed).
- Edinburgh International Film Festival, 2014, Audience Q&A.

SELECTED EXHIBITIONS

- *Solo Show*: Bath Spa University Gallery, 2011
- '*Displacement Activities*' *THE NAME IS NOT IMPORTANT*. Residency and Exhibition, Stables Gallery, Riverside, Twickenham. 2009
- '*Big Small People Project*' Curator, Phoenix Theatre, Animated Exeter, 2007
- *Going Wrong*.
Solo Show: Sculpture, Drawings and Prints.
CBAT Gallery,
Bute Street,
Cardiff, March-April 2003
- *Spike Island Open Studios*
Sculpture and Print and Animation
Annual Open Studios event, with over 100 artists exhibiting,
attracting over 5000 people.
Bristol, 1999, 2000, 2001, 2002, 2003, 2004.
Artist Trustee 2003-4
- *Amaste*
Installation and Video,
Amaste Gallery, Bilbao, 1996

PUBLICATIONS

- *'Super-Skills- Animation', Will Bishop-Stephens, Marshall/Quarto Ltd, Autumn 2016*
- *'Wrongboy's History of Earth', Will Bishop-Stephens, Walker Books Ltd, ISBN 0744586445, 2004*
- *'The Modern Conversation Grammar/108 Sofas' Will Bishop-Stephens and Colin Clutterbuck Self-Published, Bristol, 2001*
- *'Wrongboy's Book of Modern Mammals', Will Bishop-Stephens, Self-Published, Bristol & London, 1999*